DXI.5

Loudspeaker management system

PRELIMINARY INFORMATION

features

- 2 input 6 output loudspeaker management
- Flexible routing matrix
- 9 full bandwidth parametric bands on every output
- Bessel, Butterworth and Linkwitz-Riley crossover filters
- Gain delay and limiter functions
- 2 x 24 character LCD display

applications

- Live sound loudspeaker management
- Theatres
- Clubs
- Bars

The DX1.5 is a 2 input 6 output digital loudspeaker management system for use in both live applications and fixed installations. Based on a processing platform running at 96kHz the DX1.5 offers unrivalled performance and flexibility.

The DX1.5 has standard routing matrix configurations, such as 2 x 3-way, as well as flexible routing allowing any output to be fed from any input or sum of inputs. Each output consists of a high and low filter, 9 bands of parametric equalisation, limiter, delay (adjustable in 0.3μ s steps), gain and polarity.





technical specifications

I I	
INPUTS	2 electronically balanced
IMPEDANCE	>10k ohms analogue
CMMR	>65dB 50Hz - 10kHz
OUTPUTS	6 electronically balanced
SOURCE IMP	<60 ohms analogue
MIN LOAD	600 ohms analogue
MAX LEVEL	+20dBm into 600 ohm
FREQUENCY RESPONSE	20Hz-20kHz ± 0.5dB, -3dB @ 32kHz
DYNAMIC RANGE	>II6dB 20Hz-20kHz unweighted
DISTORTION	<0.02% @ 1kHz, +18dBm
MAXIMUM DELAY	650ms (Increment 0.3µs)
INPUT GAIN	+6dB to -40dB in 0.1dB steps
OUTPUT GAIN	+ I5dB to -40dB in 0.1dB steps plus mute
PARAMETRIC EQUALISATION	
FILTERS	8 per input / 9 per output
FILTER GAIN	+ I5dB to -30dB in 0. IdB steps
FREOUENCY RANGE	19.7Hz – 32kHz, 1/36 octave steps
FILTER O / BW	0.4 to 128 / 2.5 to 0.008
Sections switched to shelv	ing response:
LOW FREQUENCY	19.2Hz – 1kHz
HIGH FREQUENCY	lkHz = 32kHz
SHELF GAINS	± 15dB in 0.1dB steps
HIGH AND LOWPASS FILTERS	
FILTERS	L of each per output
FREQUENCY RANGE (HPF)	10Hz = 16kHz, $1/36$ octave steps
FREQUENCY RANGE (LPF)	35Hz = 22kHz 1/36 octave steps
RESPONSES	
IST ORDER	6dB/Oct
BESSEL/BUTTERWORTH/	12. 24 and 48dB/Oct
LINKWITZ-RII FY	, aaa.,a.
BESSEL/BUTTERWORTH	18dB/Oct
LIMITERS	
THRESHOLD	+22dBu to -10dBu
ATTACK TIME	0.3ms to 90ms
RELEASE TIME	2/4/8/16/32 x Attack time
	2 x 24 character blue I CD
	2 x 4 point -24dB to digital clip
	6×4 point, -24 dB to $+4$ dB into limit
CONNECTORS	
	3 pin female XI R
	3 pin male XLR
EXTERNIAL	9 pin D type connector (P\$232)
POWER	3 pin IEC
	50% to $250\% \pm 15\%$ @ $50/60H_7$
	< 30 watte
	SU Walls
	(M) 482mm x (H) 44mm x (D) 300mm
	(\mathbf{v}) TOZININ X (D) THINK (D) SUUNIN (M) 10 ma x (D) 1 75 ma (11) x (D) 11 9 ma
WEICHT	$(YY) = 7 \text{ IIIS } X (\Box) = 1.73 \text{ IIIS } (TO) X (D) = 1.0 \text{ IIS}$
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